'You've Got to Make Them Like You . . .'

FIRST LESSON FOR TEACHER

By BERT BINNY

THE PROCESS of teaching—no matter what—is divided into two parts. The first consists in arousing the curiosity of the pupil and the second in satisfying it.

This profound observation is scarcely original. It has doubtless been recognized over quite a period of years. It was actually propounded with singular clarity by Anatole France who lived from 1844 to 1924 and who established himself as a savant worthy of more than merely casual interest after 1881.

It follows naturally that a successful teacher must be something more than a vocal lexicon of facts and figures. That something more is a person with a facility to excite

SHARON PORTER

in the learners—where necessary—the urge to explore the subject at hand.

Nor is this business of promoting the thirst for knowledge a waste of time and this simply because, successfully accomplished, it so effectively reduces the time required for the balance of the teaching.

Miss Sharon Porter of 3015 Eastdowne Road wants to become a music teacher and has thereby—though perhaps unconsciously — solved half her own problem of becoming a successful one. Her application is already assured.

But she obviously also recognizes that there are twin requisites in a teacher.

Says she, referring to young piano pupils: 'You've got to make them like you before you can even start teaching them!"

This is a slight variation or refinement on the theme of M. France and there is some room for argument as to whether liking the teacher will produce as good results as liking the subject. Probably, especially with the young pupils to whom Sharon referred, it would. Indeed, it might even produce the better results of the two. Then, again, it may easily be Sharon's opinion that the two are one and the same thing.

Another qualification in a good teacher with youthful students is, according to Miss Porter, patience.

"They don't understand quite as well," she says, "and they are more apt to talk and fool around."

And Sharon's answer to these disruptive practices is patience together with a thorough knowledge of her subject.

Well, patience is a sovereign virtue, "the key to Paradise," according to a Turkish apopthegm, as well as the salve of sorrow, the plaster for all sores and "the leech of all offense . . ." As all these things it should go far in subduing racketty pianists and it is clear that Sharon would not recommend something she had not tried and which, therefore, she possessed. She has been teaching piano now for nearly two years.

As to knowledge of her subject, Sharon, who will be 17 next month, has been studying for a good many years. She was first a pupil of Miss Dermot Baillie and now attends the Bernie Porter Music Studios. She has participated in a number of recitals and appeared on CHEK-TV.

"Later on," she says, "I want to take up either the accordion or the organ."

She was born in Victoria and educated at Willows and Oak Bay Junior High Schools. She is currently in Grade XI at Oak Bay High.

Success as a concert pianist implies a very good technique, experience and the willingness to devote many hours to practice, says Miss Porter.

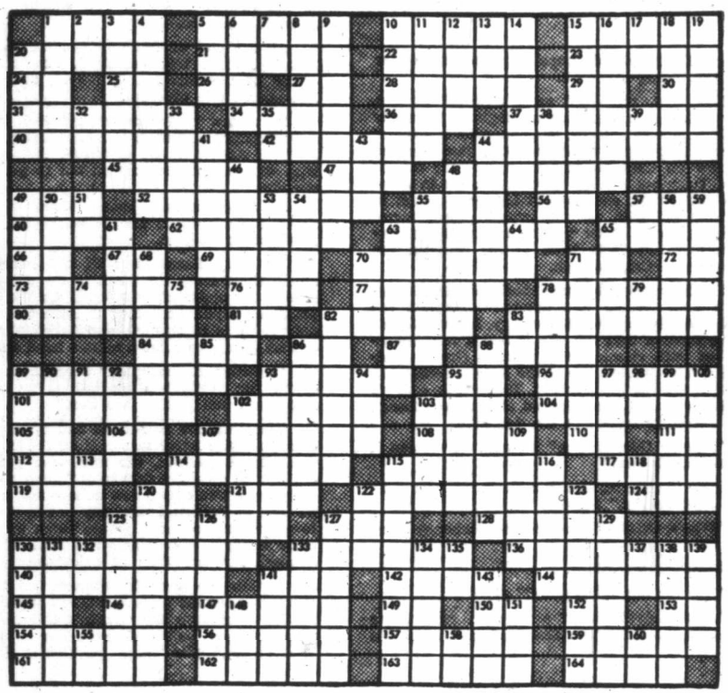
However, at present, she is not considering a concert career. Audiences, says she, scare her.

I wonder whether she would be surprised if she knew how many more there are who suffer this same kind of apprehension? And who have suffered it for years and years?

ANAGRAM ANSWERS

(1) CARTOON
(2) PROTEND
(3) MIGRATE
(4) EPICURE
(5) GASTRIC

SUNDAY CROSSWORD PUZZLE

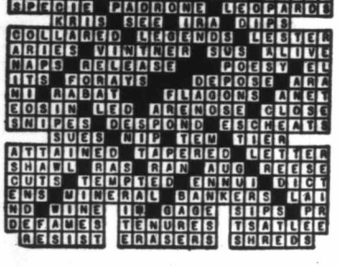


ACROSS

1 Slat
5 State of insensibility (pl.)
10 Reason
15 Exploits
20 Pope's triple crown
21 Join together
22 Apportion
23 Girl's name
24 While
25 Article
26 Hebrew letter
27 Initials of 26th President
28 Kind of horde
29 Symbol for calcium
30 Symbol for cerium
31 Tartan pattern fabrics
34 European
36 Beverage
37 Novel by Scott
40 Colonized
42 A prayer
44 Calumniates
45 Withers
47 Mongrel
48 Small fish (pl.)
49 College in Iowa
52 Quiets
55 Capuchin monkey
56 Plural ending
57 Stinging insect
60 Wife of Zeus
62 Work of fiction (pl.)
63 Set of steps over over fence (pl.)
65 Intend
66 Form of "to be"
67 Musical syllable
68 Bristle
70 Climbs
71 State (abbr.)
72 Egyptian god
73 Bridge term
76 Gypsy husband
77 Peels
78 Father or mother
80 Floodgate
81 News agency
82 Disclosed
83 Terse
84 Of a period of time
86 New Zealand native fort
87 Man's nickname
88 Dart
89 Active principal of sneezeweed
93 Unit of electrical capacity
95 49 (Rom. num.)
96 Stanza of six lines
101 Bid
102 Wind instrument
103 Macaw
104 Weasel
105 Card game
106 Rupees (abbr.)
107 Rents
108 Salary
110 A direction
111 Printer's measure
112 Steadfast
114 German originator of hypnotism
115 Chant
117 An interrogative
119 Japanese coin
120 Musical syllable
121 Spread for drying
122 One who gives consent to
124 Beast of burden
125 Distressed
127 Underworld god
128 Genus of clearwing moths
130 Fee paid to engage lawyer
133 Period of time
136 Matured
140 Placed on guard
141 Paper container
142 Isles off Ireland
144 Country of Europe
145 Two (Rom. num.)
146 Siamese coin
147 Unaccompanied
149 Prefix: twice
150 Correlative of either
152 Spanish for yes
153 State (abbr.)
154 To display publicly
156 Nocturnal lemur
157 Depart
159 Old World sandpiper
161 Moray fisherman
162 Perspire
163 Icelandic tales
164 Danish weight (pl.)

DOWN

1 A kind of thread
2 Cooled lava
3 Characteristics
4 Manages
5 Drinking vessel
6 Pronoun
7 Syllable of scale
8 Oil of roses
9 Combatant organizations of a country
10 One who seizes by force
11 Foreigner
12 Bone of forearm
13 Drunkard
14 Satin dress fabric
15 Pours
16 African antelopes
17 North Syrian deity
18 Plan of decoration
19 Cuts, after snick
20 Military signal: lights out
22 By
33 Old World finch
35 Behold
38 Ravines
39 Pronoun
41 Island in Cyclades group
43 Genus of hogs
44 Looks on favorably
46 Many
48 Cruised
49 Rice of second or third grade
50 Island at mouth of Gulf of Riga
51 Teutonic deity
53 Colonist's greeting to Indian
54 Shellfish
55 Looked at fixedly
57 Exist
58 Merits
59 Growing out
61 Turkish regiment
63 Frightened
64 Plural ending
65 Grape refuse
66 Stresses
70 Mineral spring
71 Portable lamp
74 Greek letter
75 Weird
78 Balance
79 Either: a notehand breve
82 Trade
83 150 (Rom. num.)
85 Article
86 Hesitated
88 Vessel for liquors (pl.)
89 Part of dagger (pl.)
90 To harden
91 55 (Rom. num.)
92 Ireland
93 Blazed
94 Roman bronze
95 Angry
97 Merganser
98 Kind of palm
99 Trojan hero
100 Canvas shelters
102 To rankle
103 Beard of grain (pl.)
107 French article
109 Go in
113 Prefix: not
114 State
115 Lawful to be issued
116 A dye
118 Exclamation of triumph
120 Break into fragments
122 Scotch for own
123 Sharp retort
125 Building for car
126 Part of bicycle (pl.)
127 Assimilate
129 Eagle's nest (pl.)
130 Elevate
131 Choice part
132 Symbol for tellurium
133 Crane
134 Attempted
135 Babylonian god
137 A direction
138 Anxious
139 Borneo aborigine
141 Tiresome person
143 A temporary star
148 Base
151 Thing in law
155 Mulberry
158 Paid notice
160 Symbol for rhenium

SOLUTION NEXT SUNDAY

Last Sunday's Solution